

# First Year Inquiry Program

**Would you enjoy a course where you can get to know your professor and have the opportunity to discuss timely topics that interest you in a small-class environment?**

## **Do you need to fulfill requirements of the General Education Program?**

First-year Inquiry (FYI) classes are for you! These courses, designed for new freshmen/transfers at NC State, feature a small class size (capped at 20 students) that encourage active learning and inquiry, develop critical and creative thinking skills, build academic community, and foster a close intellectual relationship between students and faculty. In Spring 2025, we are offering 5 sections of FYI. Make sure to register for the section of the course with the "Q" designation.

### **IPGE 295: Music in NC**

**GEP: Interdisciplinary Perspectives**

**Section 001Q: Tuesday and Thursday, 8:30 a.m. - 9:45 a.m.**

This course explores music and musicians from North Carolina, giving special emphasis to the state's distinctive musical cultures and styles. It examines the musical contributions of different populations from the 17th century to today including indigenous people, enslaved Africans, and European colonizers. Musicians we study include hip-hop legends 9th Wonder and J. Cole, jazz innovators Nina Simone, Thelonious Monk, and John Coltrane, country hitmakers Randy Travis and Luke Combs, American Idols Scotty McCreery and Fantasia Barrino, Pulitzer Prize winning composer and Kanye West co-producer Caroline Shaw, and many others. Students will conduct their own scholarly research which will include interviewing a professional (or professionals) actively involved in the creation, dissemination, or support of music in North Carolina. **Students do not need to be musicians in order to excel in this class.**

### **ENG 266: American Lit II**

**GEP: Humanities**

**GEP: U.S. Diversity, Equity, and Inclusion**

**Section 001Q: Monday and Wednesday, 1:30 p.m. - 2:45 p.m.**

Survey of American literature from the Civil War to the present, including such central authors as Whitman, Dickinson, Twain, James, Crane, Wharton, Frost, Eliot, Hemingway, Hurston, Faulkner, Wright, O'Connor, and Morrison.

**Credit will not be given for both ENG 266 and ENG 252.**

### **WGS 200: Intro to WGS Studies**

**GEP: U.S. Diversity, Equity, and Inclusion**

**Section 002Q: Tuesday and Thursday, 11:45 a.m. - 1:00 p.m.**

This course will serve as an introduction to Women's, Gender, and Sexuality studies and explore core themes, including intersectionality, activism, and anti-capitalism. A significant portion of the course will be devoted to women of color feminisms of the late 20th century, examining the works of canonical thinkers, including Gloria Anzaldúa and bell hooks. We will also explore contemporary scholarship, with particular attention to the work of queer and trans feminists.

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### **SLC 250: Crit/Creative Decision**

**GEP: Interdisciplinary Perspectives**

**Section 601Q: Online**

This course is designed for the student who wants to learn to think critically and creatively when making decisions taking into consideration a variety of decision making models across (sub) disciplines. Throughout the course, students will be presented a minimum of 4 models on decision-making and thinking processes across (sub) disciplines to consider when addressing different problems. Questions will be asked of students in a way that will foster critical and creative thinking in order to analyze, process, and identify effective ways for approaching a problem/situation using the models presented.

### **BIT 295: Biotech & Sustainability**

**GEP: N/A**

**Section 001Q: Tuesday and Thursday, 10:15 a.m. - 11:30 a.m.**

While technological advances have made it easier to communicate, collaborate, and work online, we face global challenges with recycling discarded electronics such as cell phones and computers. What happens to that old computer or cell phone? In this course, we will dive into the misconceptions, social justice issues, and technologies that will be critical in addressing this challenge. We will explore biotechnologies and genomic data to ask: can we harness the power of microbes around us to recycle electronic waste? The BIT 214 Biotechnology & Sustainability course will empower you to be curious, interact with experts from various disciplines, and use powerful online resources to explore potential solutions. Explore, learn, and share as we use realistic scenarios, cloud-based tools, and biotechnologies to think about life on our electronics after we discard them. **Please note, this course does not fulfill a General Education Program requirement.**