

First Year Inquiry Program

Would you enjoy a course where you can get to know your professor and have the opportunity to discuss timely topics that interest you in a small-class environment?

Do you need to fulfill requirements of the General Education Program?

First-year Inquiry (FYI) classes are for you! These courses, designed for new freshmen/transfers at NC State, feature a small class size (capped at 20 students) that encourage active learning and inquiry, develop critical and creative thinking skills, build academic community, and foster a close intellectual relationship between students and faculty. In Spring 2024, we are offering 4 sections of FYI. Make sure to register for the section of the course with the "Q" designation.

DAN 322: Dance and Society

GEP: Global Knowledge

GEP: Visual and Performing Arts

Dance and Society examines dance as an artistic, religious, cultural, and social form, including historic and aesthetic influences, basic dance elements, and relationship to other arts. This course incorporates multiple modalities of dance knowledge - lectures, films, demonstrations, and practical dance experience. No previous experience required.

(Section 002Q: Tuesday and Thursday 3:00 p.m. - 4:15 p.m.)

ENG 220: Great Works of Western Literature

GEP: Humanities

GEP: Global Knowledge

Readings, in English translation, of Western literary masterpieces, from the beginnings of literacy in the Middle East and Europe towards the present, including such authors as Homer, Sophocles, Virgil, Ovid, Augustine, Dante, Machiavelli, Shakespeare, Cervantes, Moliere, Voltaire, Goethe, Austen, Flaubert, Dickinson, Tolstoy, Kafka, and Woolf.

Credit will not be given for both ENG/FL 220 and either ENG/FL 221 or ENG/FL 222.

(Section 002Q: Monday and Wednesday 11:45 a.m. - 1:00 p.m.)

HI 254: Modern American History

GEP: Humanities

GEP: US Diversity

To understand the relationship between the past and the present, Prof. Charron's HI 254Q revolves around the idea of freedom in American history. We investigate this through the thematic lenses of race/ethnicity, gender, class, and culture, as well as the relationship between "high politics" and grassroots action, and how these have informed both domestic and foreign policy from 1865 to 2005.

(Section 005Q: Monday and Wednesday 11:45 a.m. - 1:00 p.m.)

PS 201: American Politics and Government

GEP: Humanities

GEP: US Diversity

Analysis of American political institutions and processes, including the constitution, political culture, campaigns and elections, political parties, interest groups, the media, the president, congress, the federal courts, and public policy. Discussion of contemporary and controversial issues in American politics. Emphasis on placing current issues in comparative and historical perspective where relevant.

(Section 002Q: Monday, Wednesday and Friday 11:45 a.m. - 12:35 p.m.)